1

00:00:00,000 --> 00:00:04,000

on this edition of Sightings.

2

00:00:04,000 --> 00:00:07,000

A woman's childhood nightmares come dramatically to life

3

00:00:07,000 --> 00:00:09,000

when she moves into her dream house.

4

00:00:09,000 --> 00:00:12,000

It's startling to realize that you have someone standing next to you

5

00:00:12,000 --> 00:00:14,000

that existed 200 years ago.

6

00:00:14,000 --> 00:00:16,000

It's one of the most extensive haunting investigations

7

00:00:16,000 --> 00:00:19,000

sightings has ever undertaken.

8

00:00:19,000 --> 00:00:23,000

Find out why 1947 might just be the most important year

9

00:00:23,000 --> 00:00:25,000

in the history of UFOs.

10

00:00:25,000 --> 00:00:28,000

The summer of 1947, a wave of lightning,

11

00:00:28,000 --> 00:00:33,000

the summer of 1947 wave was dominated by reports of daylight discs.

12

00:00:33,000 --> 00:00:37,000

They look like the product of somebody's technology.

13

00:00:37,000 --> 00:00:39,000

Although science can't explain it,

14

00:00:39,000 --> 00:00:42,000

there's no doubting the results of these healing hearts.

15

00:00:42,000 --> 00:00:47,000

Several of our students interestingly have broken through paralysis.

16

00:00:47,000 --> 00:00:52,000

And the rash of mysterious aerial phenomena continues over the Holy Land.

17

00:00:52,000 --> 00:00:55,000

The UFO is returned dramatically.

18

00:00:58,000 --> 00:01:24,000

Music plays

19

00:01:24,000 --> 00:01:26,000

Welcome to Sightings.

20

00:01:26,000 --> 00:01:28,000

I'm Tim White.

21

00:01:28,000 --> 00:01:32,000

Since she was a teenager, Beverly Ehrig has had dreams and visions

22

00:01:32,000 --> 00:01:37,000

of an old house and a mysterious stranger standing alone on a wind-swept hill.

23

00:01:37,000 --> 00:01:40,000

It was quite literally Beverly's dream house.

24

00:01:40,000 --> 00:01:43,000

And after a chance meeting in a small Maryland town,

25

00:01:43,000 --> 00:01:46,000

this California native discovered her dream house was real.

26

00:01:46,000 --> 00:01:49,000

She felt compelled, even forced to move in.

27

00:01:49,000 --> 00:01:52,000

And since then, everything has changed.

28

00:01:52,000 --> 00:02:00,000

Music plays

29

00:02:00,000 --> 00:02:09,000

When I was 16, I started having a mental picture, a vision of a large white house on a hill.

30

00:02:09,000 --> 00:02:13,000

At first, they were startling flashes of thought,

31

00:02:13,000 --> 00:02:16,000

a white house out of phase with reality.

32

00:02:16,000 --> 00:02:19,000

Over time, the visions grew longer and more detailed.

33

00:02:19,000 --> 00:02:22,000

I would start getting a vision of a man.

34

00:02:22,000 --> 00:02:25,000

At age, it wasn't defined at that point in the visions.

35

00:02:25,000 --> 00:02:27,000

It was just a gentleman.

36

00:02:27,000 --> 00:02:31,000

I knew that somehow knew that he owned the house, he owned the property.

37

00:02:31,000 --> 00:02:35,000

Eventually, Beverly began to fill in more and more details

38

00:02:35,000 --> 00:02:38,000

until the visions became a kind of waking dream.

39

00:02:38,000 --> 00:02:43,000

During the dreams, I would start to see the clarity in the interior of the home.

40

00:02:43,000 --> 00:02:48,000

It began seeing a gentleman, a Civil War soldier.

41

00:02:48,000 --> 00:02:55,000

He was speaking to a young girl, I'd say maybe age 18, 19.

42

00:02:55,000 --> 00:03:00,000

She seemed to be very anxious, very concerned that he'd leave.

43

00:03:00,000 --> 00:03:05,000

A drama began to unfold, one in which Beverly felt she was somehow a player.

44

00:03:05,000 --> 00:03:08,000

She felt an eerie connection to the woman in her dream.

45

00:03:08,000 --> 00:03:12,000

Sometimes I would pick up the emotional sense of a very loving situation

46

00:03:12,000 --> 00:03:17,000

or a very anxious situation and sometimes extremely sad.

47

00:03:17,000 --> 00:03:19,000

Very tearful.

48

00:03:19,000 --> 00:03:22,000

For years, Beverly kept the vision secret.

49

00:03:22,000 --> 00:03:25,000

She married raised three children, started a sewing shop.

50

00:03:25,000 --> 00:03:30,000

But when the family moved to Maryland in 1996, the whole strange story came tumbling out.

51

00:03:30,000 --> 00:03:34,000

It started when Paul Downs offered to rent the earrings,

52

00:03:34,000 --> 00:03:36,000

an historic house known as Plenty.

53

00:03:36,000 --> 00:03:38,000

The Downs had inherited.

54

00:03:38,000 --> 00:03:43,000

The minute Beverly went inside, the line between dream and reality began to blur.

55

00:03:43,000 --> 00:03:46,000

It was very shocking to me, it was alarming.

56

00:03:46,000 --> 00:03:51,000

I looked at him and I said, this is the man that I had seen in the Union uniform.

57

00:03:54,000 --> 00:03:59,000

Paul Downs' striking resemblance to the soldier in Beverly's dream was shocking,

58

00:03:59,000 --> 00:04:04,000

but no more so than her realization that this house was her dream house.

59

00:04:04,000 --> 00:04:11,000

The further we went through the house, the more I realized this was actually the house

60

00:04:11,000 --> 00:04:15,000

that I had had the visions of prior.

61

00:04:15,000 --> 00:04:23,000

And coming up the driveway a little bit later, I realized this was also the visions I'd had at the home when I was 16.

62

00:04:24,000 --> 00:04:27,000

Beverly felt she had to move into this house,

63

00:04:27,000 --> 00:04:33,000

and as soon as she did, the whole family began to experience haunting visions from another dimension.

64

00:04:35,000 --> 00:04:38,000

On New Year's Day, we were downstairs in the music room,

65

00:04:38,000 --> 00:04:43,000

and it was my mother, my sister and I, we were just reminiscing, laughing and carrying on.

66

00:04:43,000 --> 00:04:46,000

We happened to look over and a man had walked in the room.

67

00:04:48,000 --> 00:04:52,000

It startled all of us and I think my heart stopped and I just stood there.

68

00:04:52,000 --> 00:04:56,000

She was very terrified at that moment and I said, you need to calm down.

69

00:04:56,000 --> 00:05:00,000

I said, we evidently startled this person as much as they've startled us.

70

00:05:00,000 --> 00:05:05,000

He was wearing a white ruffly shirt with a big ruffle collar and sleeves,

71

00:05:05,000 --> 00:05:09,000

and a pair of dark pants and he didn't have any feet.

72

00:05:09,000 --> 00:05:13,000

And we looked up the style of the clothing and it was the late 1700s.

73

00:05:16,000 --> 00:05:19,000

Not all of the apparitions are this well-defined.

74

00:05:19,000 --> 00:05:25,000

Beverly's husband James has seen ghostly, vaporous forms near an ancient oak in the front yard.

75

00:05:25,000 --> 00:05:34,000

I would look over in that direction and it would seem like a blurry object would be ducking behind the tree.

76

00:05:34,000 --> 00:05:37,000

And it would happen all different times here.

77

00:05:37,000 --> 00:05:43,000

Everything behind it would be out of focus like something was blocking the light.

78

00:05:43,000 --> 00:05:50,000

I don't know if it's out of this world or not. I just know that it was, it wasn't natural.

79

00:05:50,000 --> 00:05:58,000

In the sewing room, both Beverly and her daughter have seen brilliant lights swirl around the room, then disappear in a flash.

80

00:05:58,000 --> 00:06:03,000

The family dog also seems to be sensing this strange energy here.

81

00:06:03,000 --> 00:06:10,000

On different occasions, he's wagged his tail and acts as though he's interacting with something that we don't see.

82

00:06:10,000 --> 00:06:16,000

But one apparition in particular haunts her, the one which both Beverly and her daughter have seen.

83

00:06:16,000 --> 00:06:26,000

As we came into the room, I felt almost a chill and then a very warm sensation of someone had wrapped an electric blanket around you.

84

00:06:26,000 --> 00:06:36,000

It was a very, very nice feeling and instantly got a mental picture of a woman who introduced herself as Mary.

85

00:06:36,000 --> 00:06:41,000

This was the same woman who had haunted Beverly's visions since she was a teenager.

86

00:06:41,000 --> 00:06:48,000

Now she had a name, Mary, a name that Paul Downs discovered in land deeds from 1834.

87

00:06:48,000 --> 00:06:55,000

If you go back in the deeds, there was a doctor and his wife, my name was Mary Diggs, I did live in the house, Robert Diggs.

88

00:06:55,000 --> 00:07:04,000

Mary and the other spirits, which the earings now believe are inside this house, all make their presence known through vision and sound.

89

00:07:04,000 --> 00:07:08,000

James has heard voices talking in pushed tones.

90

00:07:08,000 --> 00:07:13,000

Beverly and Aletheia have heard footsteps, slamming doors and furniture being moved.

91

00:07:13,000 --> 00:07:19,000

And it's not just the spirits of Mary and the soldier that want their presence known.

92

00:07:19,000 --> 00:07:28,000

I was cleaning the top of the staircase and stood up and stepped back and physically bumped into someone.

93

00:07:28,000 --> 00:07:32,000

And it was a gentleman I had never seen before.

94

00:07:32,000 --> 00:07:36,000

He was dressed in, I would say, late 1700s.

95

00:07:36,000 --> 00:07:43,000

Of course it's startling to realize that you have someone standing next to you that existed 200 years ago.

96

00:07:43,000 --> 00:07:49,000

Once this hallucination had Mary transferred her visions to her family, no.

97

00:07:49,000 --> 00:07:56,000

She had not because others who had lived here before had also seen and heard echoes from the past.

98

00:07:56,000 --> 00:08:01,000

As a boy, George Gardner lived at Plenty and he told the earings they were not the first.

99

00:08:01,000 --> 00:08:05,000

I would hear strange things like I would hear the piano playing.

100

00:08:05,000 --> 00:08:18,000

And then at other times I would hear voices, lots of voices, like a group of people having an animated conversation, even sometimes like an argument.

101

00:08:19,000 --> 00:08:27,000

George's niece, Carmel Bender, moved into the house in the late 1950s.

102

00:08:27,000 --> 00:08:34,000

She too heard voices and footsteps, but it was one eerie encounter on the staircase that still haunts her.

103

00:08:34,000 --> 00:08:46,000

I remember feeling this something above me and it was a male spirit hoovering above me and he asked me if I was okay.

104

00:08:46,000 --> 00:08:52,000

Carmel recalls following the spirit into the master bedroom where it was joined by another entity.

105

00:08:52,000 --> 00:08:59,000

They're transparent and white and they were talking and arguing in the master bedroom in front of the fireplace.

106

00:08:59,000 --> 00:09:05,000

And I finally got to see what I've been hearing for so long.

107

00:09:05,000 --> 00:09:09,000

Carmel believes she knows the identity of these spirits.

108

00:09:09,000 --> 00:09:16,000

One is her grandmother, Evangeline, who died in this very same bedroom under mysterious circumstances.

109

00:09:16,000 --> 00:09:22,000

The family was told that she'd hit her head on the bathtub, but Carmel has always doubted that this is the whole story.

110

00:09:22,000 --> 00:09:25,000

There was never an autopsy done.

111

00:09:25,000 --> 00:09:34,000

My grandfather didn't want one done and her death was kind of a mystery because we don't really know if she fell and hit her head.

112

00:09:34,000 --> 00:09:44,000

And I think that restlessness from that death may have something to do with restlessness here in the spirits that live here.

113

00:09:44,000 --> 00:09:50,000

With so many separate and credible accounts and Beverly's eerie connection to the operations here,

114

00:09:50,000 --> 00:09:55,000

Siding's has asked two renowned paranormal investigators to comb the house for answers.

115

00:09:55,000 --> 00:10:03,000

To use the scientific means at their disposal to draw out the haunting activity at plenty.

116

00:10:03,000 --> 00:10:08,000

Thomas Wolff may have said you can't go home again, but Beverly Ehrig believes she has come home.

117

00:10:08,000 --> 00:10:14,000

And she believes the reason that she's been drawn to this house is somehow connected to the haunting activity inside.

118

00:10:14,000 --> 00:10:19,000

When Siding's returns, our scientific investigators begin to search for answers.

119

00:10:19,000 --> 00:10:26,000

Next, hard science turns up some fascinating results when Siding's conducts a full investigation of the Ehrig home.

120

00:10:26,000 --> 00:10:30,000

You can feel a presence of someone in here.

121

00:10:34,000 --> 00:10:40,000

In 1996, Beverly Ehrig came home to a place she'd never been before.

122

00:10:40,000 --> 00:10:45,000

A quaint Maryland plantation house that she had dreamed about for more than 20 years.

123

00:10:45,000 --> 00:10:52,000

Strangely, in an area full of historic homes, Beverly's is the only one the people of Port Tobacco don't seem to know anything about.

124

00:10:52,000 --> 00:10:55,000

All that is known is that the place is haunted.

125

00:10:56,000 --> 00:11:04,000

Beverly's house is now the site of intensive research being conducted by two eminent paranormal investigators

126

00:11:04,000 --> 00:11:08,000

who will try to identify the possible causes of the haunting.

127

00:11:08,000 --> 00:11:16,000

Al Rober, an expert in the collection of electronic voice phenomenon, will attempt to capture sound imprints on black audio tape.

128

00:11:16,000 --> 00:11:21,000

He will use electromagnetic sensors to pinpoint the best recording locations.

129

00:11:22,000 --> 00:11:27,000

EVP voices are actually voices that are commenting on things that are current, that are there.

130

00:11:27,000 --> 00:11:29,000

It's almost as if they're watching you every move.

131

00:11:29,000 --> 00:11:32,000

I mean, you'll be doing something and they'll comment on it.

132

00:11:34,000 --> 00:11:41,000

Parapsychologist Dr. William Rohl will use special computer software and instruments to test for electromagnetic anomalies

133

00:11:41,000 --> 00:11:45,000

and other environmental factors that may be influencing the haunting here.

134

00:11:45,000 --> 00:11:50,000

What's called hauntings is a kind of a sound-improving, a kind of a sound-improving,

135

00:11:50,000 --> 00:11:56,000

and what's called hauntings may consist of natural occurrences.

136

00:11:56,000 --> 00:12:04,000

Rohl believes that because of its magnetic sensitivity, black audio tape can pick up voices from another dimension.

137

00:12:04,000 --> 00:12:09,000

Rohl begins by taking electromagnetic field readings and recording his findings.

138

00:12:09,000 --> 00:12:13,000

You can feel a presence of someone in here.

139

00:12:13,000 --> 00:12:14,000

People have reported that.

140

00:12:14,000 --> 00:12:15,000

Right.

141

00:12:15,000 --> 00:12:18,000

Fikes on the meter indicate possible sources for the haunting.

142

00:12:18,000 --> 00:12:24,000

Rohl did not know that this is the location where the Erics have seen the spirit they call Mary,

143

00:12:24,000 --> 00:12:27,000

but he found it with electronic equipment.

144

00:12:27,000 --> 00:12:33,000

He also pinpointed the location of another ghostly encounter based on his field readings.

145

00:12:34,000 --> 00:12:38,000

These are the locations, the master bedroom and Aletheist bedroom,

146

00:12:38,000 --> 00:12:42,000

where Rohl will set up his EVP recording systems.

147

00:12:42,000 --> 00:12:47,000

These are the places where he believes the electromagnetism is ripe for haunting.

148

00:12:47,000 --> 00:12:50,000

I certainly wouldn't doubt that there is activity in this house.

149

00:12:50,000 --> 00:12:54,000

As a matter of fact, I think there's probably strong evidence that there is.

150

00:12:54,000 --> 00:13:02,000

Rohl believes that a television tuned between channels creates a positive magnetic field that may attract the spirits.

151

00:13:02,000 --> 00:13:09,000

It is placed in the bedroom where Aletheia has been awakened in the middle of the night by a warm, amorphous presence.

152

00:13:10,000 --> 00:13:18,000

We'd like to ask or welcome any of the entities in this house to please utilize this microphone and

this tape recorder,

153

00:13:18,000 --> 00:13:21,000

imprint your voice on this tape and answer some questions for us.

154

00:13:21,000 --> 00:13:23,000

Come through, use the television.

155

00:13:24,000 --> 00:13:28,000

Who are you? Are you the person that was in Aletheia's bed?

156

00:13:30,000 --> 00:13:33,000

Later, reviewing the tapes from this recording session,

157

00:13:33,000 --> 00:13:38,000

Rohl discovered what he believes is a male voice imploring please, please.

158

00:13:44,000 --> 00:13:52,000

Dr. Rohl asks, are these strange electromagnetic effects caused by the haunting, by psychic energy or by natural phenomena?

159

00:13:52,000 --> 00:13:57,000

Magnetic fields, magnetic energy can have two effects.

160

00:13:57,000 --> 00:14:08,000

It can produce straightforward physical occurrences which may seem really strange, such as floating lights,

161

00:14:08,000 --> 00:14:16,000

electrical discharges that will sound like somebody knocking on the door or even footsteps,

162

00:14:16,000 --> 00:14:25,000

and then also magnetic energy may interact with the human brain to trigger parapsychological occurrences, so-called psychic phenomena.

163

00:14:26,000 --> 00:14:30,000

Dr. Rohl does a complete geological survey of the area first,

164

00:14:30,000 --> 00:14:36,000

because he believes that fault zones and rivers can affect electromagnetic fields.

165

00:14:36,000 --> 00:14:41,000

He has also found that homes built on a hill are often built on layers of sandstone

166

00:14:41,000 --> 00:14:49,000

that can store large amounts of electricity naturally, and that electricity may sometimes be discharged in bursts.

167

00:14:50,000 --> 00:15:00,000

With respect to plenty of this estate, the bedrock is about 2,000 feet down, so that's a substantial distance.

168

00:15:00,000 --> 00:15:06,000

We don't feel at this time that we are really dealing with natural sources of magnetic energy,

169

00:15:06,000 --> 00:15:11,000

but rather man-made magnetic energy produced by electrical installations really.

170

00:15:12,000 --> 00:15:19,000

Having excluded geological factors, Dr. Rohl begins to investigate electrical features inside the house.

171

00:15:19,000 --> 00:15:25,000

He too pinpoints Aletheia's bedroom, where Al Rohlber had recorded EVP earlier.

172

00:15:25,000 --> 00:15:31,000

This is the place in the house where the electric current feeds into the home,

173

00:15:31,000 --> 00:15:36,000

so there's a strong magnetic field in that part of the house.

174

00:15:36,000 --> 00:15:42,000

The occurrences tend to happen late at night, early morning.

175

00:15:42,000 --> 00:15:48,000

These are the times when the human brain is most sensitive to these magnetic fields,

176

00:15:48,000 --> 00:15:52,000

and you will then very likely have unusual experiences.

177

00:15:53,000 --> 00:15:58,000

But Dr. Rohl found some of his highest readings in Beverly's sewing room.

178

00:15:58,000 --> 00:16:02,000

Now you see here, look at this very high magnetic field, it's very high.

179

00:16:02,000 --> 00:16:11,000

Beverly spends most of her working days in a very strong magnetic field produced by her sewing machines.

180

00:16:11,000 --> 00:16:19,000

The lights could be simply electric occurrences produced by strong magnetic fields.

181

00:16:20,000 --> 00:16:27,000

There are also high readings in the master bedroom, where several generations of eye witnesses have seen apparitions,

182

00:16:27,000 --> 00:16:31,000

and Beverly's presence seems to be influencing the meter.

183

00:16:32,000 --> 00:16:38,000

Al Rohlber encourages Beverly to ask the questions during an impromptu recording session.

184

00:16:38,000 --> 00:16:42,000

I'd like to ask if you could please give us your name.

185

00:16:42,000 --> 00:16:50,000

After the session, Rohlber listened to the blank tape and heard what he believes is another communication from beyond the grave.

186

00:16:50,000 --> 00:17:04,000

The whole concept or idea of getting a voice on tape, and it's a room that apparently there's been a lot of activity,

187

00:17:04,000 --> 00:17:11,000

and you know, you're starting to build the blocks that you need to come up with a case for a haunting.

188

00:17:11,000 --> 00:17:18,000

But how did Beverly know about this haunting, and this place, before she ever moved here?

189

00:17:18,000 --> 00:17:28,000

It's a mystery I would like solved. I would like some conclusion to what's been going on and taking place over several decades in my life.

190

00:17:28,000 --> 00:17:37,000

Whether the haunting is the result of man-made phenomena, as Dr. Rohl postulates, or the result of paranormal forces, as Al Rohlber believes,

191

00:17:37,000 --> 00:17:42,000

Beverly is still left with a vision that has followed her for more than 20 years.

192

00:17:42,000 --> 00:17:50,000

So, Sightings has asked regression therapist Barbara Lane to work with Beverly, and we've asked psychic Peter James to survey the house.

193

00:17:50,000 --> 00:17:57,000

And the interesting thing now will be, if the psychic that comes in to read the house picks up something similar,

194

00:17:57,000 --> 00:18:01,000

I think that would certainly be evidential if that had happened.

195

00:18:01,000 --> 00:18:15,000

On the next edition of Sightings, paranormal investigator Peter James will conduct his own survey of Beverly's dream house,

196

00:18:15,000 --> 00:18:21,000

and attempt to psychically connect the dots in the ongoing mystery of plenty.

197

00:18:21,000 --> 00:18:25,000

Next, the mysteries of Stonehenger now just a click away.

198

00:18:25,000 --> 00:18:31,000

Serious help for abduction victims, and the mysterious healing power of harps.

199

00:18:39,000 --> 00:18:43,000

Now, here are some of the stories Sightings is following in the news.

200

00:18:43,000 --> 00:18:50,000

Stonehenge, the international symbol of ancient mysteries and supernatural forces, is about to enter cyberspace.

201

00:18:50,000 --> 00:18:56,000

Plans are underway to turn the megaliths into a virtual reality playground, and all by the year 2000.

202

00:19:01,000 --> 00:19:08,000

In Portsmouth, England, the world's most mysterious monument continues to thumb its nose at the scientific community.

203

00:19:08,000 --> 00:19:13,000

But now archaeologists using computer models are beginning to unravel the mystery of Stonehenge,

204

00:19:13,000 --> 00:19:17,000

and as their work progresses, you can follow along through the internet.

205

00:19:17,000 --> 00:19:22,000

Until recently, we thought Stonehenge was built around about 2000 BC,

206

00:19:22,000 --> 00:19:31,000

but we've recently carried out a lot more work on all the excavations which have been taking place at Stonehenge for centuries.

207

00:19:31,000 --> 00:19:41,000

And as a result, we can show that it was built in about eight phases, the earliest one of which was 10,000 years ago, 8,000 BC.

208

00:19:41,000 --> 00:19:48,000

Researchers at the English Heritage Society are using this new data to create an interactive virtual Stonehenge.

209

00:19:48,000 --> 00:19:56,000

We wanted to look at virtual reality as a means of bringing the stones closer to people.

210

00:19:56,000 --> 00:20:05,000

It is possible on the internet to log on to this model and to experience going to Stonehenge through that medium.

211

00:20:05,000 --> 00:20:14,000

This Stonehenge allows people worldwide to log on and explore unencumbered by ropes, crowds, inclement weather, or gravity.

212

00:20:14,000 --> 00:20:21,000

If someone were to log on, they will see a remarkably sophisticated depiction of the stones,

213

00:20:21,000 --> 00:20:29,000

and you can fly in amongst the stone, go in between them, over the top of them. It's a very sophisticated model.

214

00:20:29,000 --> 00:20:37,000

This VR Stonehenge is only the first step at a more ambitious English Heritage Project, an interactive Stonehenge part,

215

00:20:37,000 --> 00:20:40,000

open in Portsmouth at the turn of the millennium.

216

00:20:40,000 --> 00:20:45,000

There will always be mysteries about Stonehenge, and we will work to solve those mysteries,

217

00:20:45,000 --> 00:20:51,000

and that is the fascination of Stonehenge and is the fascination of archaeology.

218

00:20:52,000 --> 00:21:03,000

In Houston, Texas, this study of physical after-effects from UFO encounters is raising eyebrows and disturbing questions.

219

00:21:03,000 --> 00:21:11,000

The catalog essentially lists where a case happened, when it happened, who the participants were, where the reference documentation can be found,

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00:21:11,000 --> 00:21:15,000

and then a brief summary of what happened in the way of physiological effects.

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00:21:15,000 --> 00:21:26,000

Retired aerospace engineer John Schusler has researched UFOs and their physiological effects for over 15 years, and has collected over 800 firsthand accounts.

222

00:21:26,000 --> 00:21:34,000

We used to investigate a case and say, that's really interesting, it's known or it's unknown, and we go on to the next case, go in the file, and no one would ever see it.

223

00:21:34,000 --> 00:21:43,000

Schusler had a better idea. He created a database of significant close encounters, including many of Ufology's landmark cases.

224

00:21:43,000 --> 00:21:51,000

In the Cash Landrum case, it was unique in that three people were involved, two older women and one small boy.

225

00:21:51,000 --> 00:22:01,000

On the evening of December 29, 1980, Betty Cash, Vicki Landrum, and Vicki's seven-year-old grandson Colby, all claimed that they had seen a brilliant UFO.

226

00:22:01,000 --> 00:22:10,000

Belching flames so hot it burned trees, melted asphalt, and disabled the women with permanent physical ailments.

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00:22:10,000 --> 00:22:20,000

That listing contains such effects as nausea, diarrhea, burns, a hair loss, eye damage, cancer, which developed later.

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00:22:20,000 --> 00:22:24,000

These women actually exhibit the classic signs of radiation exposure.

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00:22:24,000 --> 00:22:30,000

Betty Cash is still fighting her cancer, and Schusler is concerned that others may suffer a similar fate.

230

00:22:30,000 --> 00:22:37,000

The kind of injuries that I am seeing in some of these cases could not be caused by imagination or hypochondria.

231

00:22:37,000 --> 00:22:40,000

They are physically real things that happen to real people.

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00:22:40,000 --> 00:22:48,000

Schusler's initial study has encouraged many previously reluctant witnesses to come forward and share their UFO experiences.

233

00:22:48,000 --> 00:22:52,000

The results of these new cases will be published in a subsequent study.

234

00:22:52,000 --> 00:22:59,000

I know that tomorrow the phone could ring and I can have another case like the Cash Landrum case where somebody was harmed in similar ways.

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00:22:59,000 --> 00:23:07,000

When I spoke to Mrs. Cash and Mrs. Landrum, I was really impressed by the level of their injuries and the product of their misery.

236

00:23:07,000 --> 00:23:14,000

And one of the things I promised them was that I would put forth a catalog that medical doctors could have and he meant this would happen to somebody else.

237

00:23:14,000 --> 00:23:20,000

Their wish was that if it ever happened to someone else, they would get help and not get laughter.

238

00:23:24,000 --> 00:23:27,000

We'll have more stories in the news on our next edition.

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00:23:27,000 --> 00:23:30,000

Now, a look at what's coming up as sightings continues.

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00:23:30,000 --> 00:23:37,000

In 1947, no one had ever heard the term flying saucer. Then, Ken Arnold saw one.

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00:23:37,000 --> 00:23:40,000

Ken Arnold was about as honest a man as they come.

242

00:23:40,000 --> 00:23:45,000

Sightings looks at when UFOs first captured the world's attention.

243

00:23:45,000 --> 00:23:58,000

Reports of mysterious lights in the sky and undenafined flying objects state back to the ancient Egyptians.

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00:23:58,000 --> 00:24:03,000

But something happened in 1947 that would forever change the face of ufology.

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00:24:03,000 --> 00:24:10,000

A civilian pilot flying over Mount Rainier saw nine boomerang-like UFOs and described them as flying saucers.

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00:24:10,000 --> 00:24:15,000

By years end, there would be more sightings, rumors of a crash in alien bodies,

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00:24:15,000 --> 00:24:20,000

and the first official acknowledgement by our government that something had to be done.

248

00:24:27,000 --> 00:24:32,000

If modern ufology has a birth date, it is June 24, 1947.

249

00:24:32,000 --> 00:24:39,000

The day Ken Arnold saw nine unidentified craft flying in formation over Mount Rainier, Washington state.

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00:24:40,000 --> 00:24:44,000

Arnold, an accomplished search and rescue pilot, was shaken by his encounter.

251

00:24:44,000 --> 00:24:48,000

This is how he described it to a radio reporter only hours later.

252

00:24:48,000 --> 00:24:55,000

I could see them only plainly when they seemed to tip their wing or whatever it was, and the sun flashed on them.

253

00:24:55,000 --> 00:25:00,000

They looked something like a pipe plate that was cut in half.

254

00:25:00,000 --> 00:25:06,000

They seemed to flip and flash in the sun just like a mirror in such a way that it almost blinded you.

255

00:25:06,000 --> 00:25:13,000

When you looked at them, and threw your plexiglass windshield, as I kept looking at them, I kept looking for their tail.

256

00:25:13,000 --> 00:25:15,000

They didn't have any tail.

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00:25:15,000 --> 00:25:23,000

By timing how long it took the UFOs to fly between two peaks, Arnold estimated their speed to be 12 to 1500 miles per hour,

258

00:25:23,000 --> 00:25:26,000

twice the speed of the fastest conventional craft of the day.

259

00:25:26,000 --> 00:25:35,000

And Arnold's description of the craft as flying like a saucer captivated the public and etched a new catchphrase in the UFO lexicon.

260

00:25:35,000 --> 00:25:40,000

1947 marks the beginning of the UFO era. This is something that everybody agrees on.

261

00:25:40,000 --> 00:25:48,000

What Arnold's sighting did was to give these things a name, flying saucers, and connect them with a larger phenomenon.

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00:25:48,000 --> 00:25:56,000

Jerome Clark is the author of a comprehensive three-volume encyclopedia that traces the timeline of the UFO phenomenon.

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00:25:56,000 --> 00:26:03,000

Clark believes that Kenneth Arnold's reliable sighting was one of the most significant events in the history of ufology.

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00:26:03,000 --> 00:26:10,000

Ken Arnold was about as honest a man as they come. He had bedrock conservative western values.

265

00:26:10,000 --> 00:26:16,000

He believed that a man's word was his bond, a good guy, solid citizen.

266

00:26:16,000 --> 00:26:23,000

Arnold's encounter was significant for another reason. It was the first in a series of sightings by credible witnesses.

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00:26:23,000 --> 00:26:32,000

The next came two weeks later, when Captain Amel Smith and his United Airlines crew, bound for Seattle, saw six disc-shaped craft.

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00:26:32,000 --> 00:26:37,000

And as Arnold and Smith compared notes, more and more flying saucer sightings were reported.

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00:26:37,000 --> 00:26:44,000

The summer 1947 wave was dominated by reports of what we now call daylight discs.

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00:26:44,000 --> 00:27:01,000

They look like the product of somebody's technology. The way these things moved, their extraordinary performance characteristics caused people to believe that some kind of extraordinary breakthrough in aviation technology had been accomplished.

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00:27:02,000 --> 00:27:18,000

But the US government disclaimed any connection to the discs. So when another major UFO sighting came to light just days after the United event, it was Pulp Magazine publisher Ray Palmer and Kenneth Arnold who initiated an investigation.

272

00:27:18,000 --> 00:27:31,000

On June 21, 1947, in the waters off Moray Island, also in Washington state, Harold Dahl, his son and two crew members were aboard Dahl's fishing boat when they reportedly spotted five or six donut-shaped objects.

273

00:27:31,000 --> 00:27:41,000

One of the UFOs appeared from their point of view to perhaps be having mechanical problems. It was coming down in this falling leaf fashion.

274

00:27:41,000 --> 00:27:53,000

When the UFO got down closer to the water, a second UFO approached it. It touched it as if to jumpstart perhaps.

275

00:27:53,000 --> 00:28:03,000

When it jumped started, the first UFO, the one that had been in trouble, dropped some residue, then all of the craft took off into the sky and disappeared.

276

00:28:03,000 --> 00:28:20,000

When Kenneth Arnold arrived to investigate the Moray Island UFO event, Harold Dahl said he had fragments of crash wreckage and he had a partner, Fred Christman, a man whose contribution to ufology is considered doobies at best.

277

00:28:20,000 --> 00:28:46,000

Fred Christman was a guy who had shown up earlier as a teller of tall tales. For example, two or three years earlier, he had written Ray Palmer who was the editor of a couple of science fiction magazines and told him that when he was in Burma during World War II, he had encountered malevolent humanoid creatures and had a machine gun fight with them and had to fight his way out of the cave.

278

00:28:46,000 --> 00:28:53,000

But while public doubt was being cast on Christman, Arnold was working behind the scenes with Air Force intelligence officers.

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00:28:53,000 --> 00:29:14,000

At this point, Dahl apparently became frightened that they were going to get into trouble, whereas Christman, who was a more experienced spinner of yarns, thought maybe here was a real opportunity to make some money to tell a big tale and let it fly, and if he could get it endorsed by the U.S. Air Force, all the better.

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00:29:15,000 --> 00:29:27,000

That plan was never put into action. When officers Davidson and Brown wrapped up their investigation, they took their research, boarded an Air Force transport and died minutes later in a fiery crash.

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00:29:27,000 --> 00:29:46,000

The Air Force concluded and so did several local newspaper reporters that this story began not as a well thought out hoax, but just as a joke, which was to be played on Ray Palmer, the magazine editor, and it was of course inspired by all the UFO sightings that were happening during the summer of 1947.

282

00:29:47,000 --> 00:29:58,000

Morrie Island may be most famous today as a great UFO hoax, but there were other witnesses on the water that day, and Hal Prater has interviewed one man who did not go public.

283

00:29:59,000 --> 00:30:09,000

Barney Leroy saw the same donut shapes. Barney Leroy saw the UFO in the falling leaf pattern, and Barney Leroy saw the jump start.

284

00:30:10,000 --> 00:30:20,000

Barney Leroy, a local fisherman and a minister, passed away in 1980, but sightings found Barney's brother Bob, who'd recounted this little known side of the Morrie Island store.

285

00:30:22,000 --> 00:30:31,000

He said, Bob, one of these discs looked like it was going to crash right near his boat, right over here, maybe a hundred yards from the sighting.

286

00:30:31,000 --> 00:30:44,000

And he said that another one suddenly came down over the woods and over the trees and touched it, didn't crash into it, but touched it just enough to give it life, them bigger in vitality.

287

00:30:45,000 --> 00:30:53,000

Is Morrie Island the birthplace of UFOlogy's sceny side, or was it an oracle for future events that would take the world by storm less than two weeks later?

288

00:30:53,000 --> 00:31:16,000

We may never know, but what is known is that within a matter of months, the Air Force created the top secret project sign to investigate reports of UFOs, and all of the believability and doubt, all of the clever hoaxes and hard evidence that surround the study of UFOs today can all be traced back to one three-week period in the summer of 1947.

289

00:31:16,000 --> 00:31:25,000

I did see it, and I did clock it, and it's just as much a mystery to me as it is to everyone else who's been calling me the last 24 hours wondering what it was.

290

00:31:28,000 --> 00:31:35,000

The incident at Morrie Island is also important because it marked the first signing of MIMS, the so-called Men in Black.

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00:31:35,000 --> 00:31:48,000

And whether or not Harold Dahl's claims were real, the fallout from his disclosure certainly was by the 1950s, mysterious G-Men wearing black fedoras and driving black sedans were a permanent part of the UFO landscape.

292

00:31:49,000 --> 00:31:55,000

Next, the sounds they make have always been considered angelic. Now, harps might just be miraculous.

293

00:31:56,000 --> 00:31:59,000

There's not much the medical world does with multiple sclerosis.

294

00:32:06,000 --> 00:32:16,000

Imagine you're in the prime of life, healthy, active, embarking on a brilliant career, and then you get a headache. You feel weak, your hands start to tremble.

295

00:32:17,000 --> 00:32:22,000

When it happened to musician Ron Price, he was devastated to learn that he had a Parkinson's-like disease.

296

00:32:23,000 --> 00:32:30,000

But finding out he had this degenerative disease has led Ron to discover a unique healing therapy that's helping a lot of people.

297

00:32:35,000 --> 00:32:38,000

One, two, ready, here we go.

298

00:32:40,000 --> 00:32:47,000

Everyone in this beginning music class is finding a degenerative neurological disease, and their weapon is the harp.

299

00:32:48,000 --> 00:32:54,000

My signature is now legible, whereas six months ago it was not. You can actually read my name now.

300

00:32:55,000 --> 00:33:03,000

I have multiple sclerosis, so it leads me in a lot of different directions because there's not much the medical world does with multiple sclerosis.

301

00:33:05,000 --> 00:33:16,000

It just makes you feel good, but it's not a miracle.

302

00:33:17,000 --> 00:33:22,000

The benefits these women are enjoying may not be a miracle, but it is a mystery.

303

00:33:23,000 --> 00:33:31,000

Why does this elegant instrument have the power to transform lives? How does this simple act of plucking a string create healing magic?

304

00:33:31,000 --> 00:33:43,000

Several of our students, interestingly, have broken through paralysis. They have been told they will never be able to use a part of their body, that it is essentially dysfunctional.

305

00:33:44,000 --> 00:33:46,000

Don't think about it, just get on with your life.

306

00:33:47,000 --> 00:33:54,000

Dr. Ron Price is the first to point out that he is not a healer, a miracle worker, or that he in fact has a cure for anything.

307

00:33:55,000 --> 00:34:05,000

He is a simple family man and music teacher from southern Illinois who has discovered a spiritual energy in music that he now shares with others, for Ron Price has suffered too.

308

00:34:06,000 --> 00:34:26,000

I started teaching in the public schools and did some professional playing and started having some mild problems in terms of tremors with my head. Apparently they had always been there as a child, but I had found some rather creative ways for people not to notice too much that my head was always in motion.

309

00:34:27,000 --> 00:34:34,000

Ron was diagnosed with a rare Parkinson's-like disorder and had to give up his dream of becoming a professional musician.

310

00:34:35,000 --> 00:34:49,000

I just felt that's what I was supposed to do in life and suddenly there was no place for me. I continued teaching and I enjoyed that, but it didn't give me a place for my own creativity, my own expression.

311

00:34:50,000 --> 00:34:52,000

So it was rather devastating for a very long period of time.

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00:34:53,000 --> 00:35:00,000

Ron put his passion into special education and played the harp for his own pleasure. Slowly he began to notice physical effects.

313

00:35:00,000 --> 00:35:18,000

The first thing I sense is resonance, the vibrations of the harp, a bunch of the sound comes through the back. So you really do feel the vibrations, this incredible thing of sound being made on the strings vibrating through wood.

314

00:35:19,000 --> 00:35:31,000

Ron introduced the harp to some of his autistic and hyperactive students to calm and focus them. And the more he played, the more he felt changes within them and within his own body.

315

00:35:32,000 --> 00:35:42,000

If I played at least two hours a day, I felt better and the symptoms either were minimized or were just not evident to other people.

316

00:35:42,000 --> 00:35:49,000

Exploring the healing power of the harp, Ron, a PhD, has consulted with physician Dr. Amy Haynes.

317

00:35:50,000 --> 00:36:06,000

I'm interested in Dr. Price's Healing Harps program because it's so natural, it's so old, it's so beneficial and the benefits are so obvious. They're immediate and they're obvious.

318

00:36:06,000 --> 00:36:14,000

There's no side effects, there's no harm done to the body and it's available and accessible to everyone.

319

00:36:16,000 --> 00:36:28,000

Dr. Haynes believes that music affects us emotionally and physically and she theorizes that the harp held close to the body may be transmitting powerful vibrational energy into the player.

320

00:36:28,000 --> 00:36:41,000

I don't think we do fully understand how it helps people. I know there's a psychological and a community benefit. I know that there's a neurological component, there's definitely a vibrational component and there's also just a sensory component.

321

00:36:42,000 --> 00:37:06,000

We realize that our universe is a vibrating world, that we either set things into vibration or we respond to vibrations and it would appear that the power of sound and vibrations, selected vibrations on our being may actually play some role in the healing process.

322

00:37:06,000 --> 00:37:16,000

We can only speculate about some of this but when we observe it several hundred times there must be something to it.

323

00:37:16,000 --> 00:37:24,000

Since 1983 Ron Price has brought his theories and his love for the harp to others through an organized program called Healing Harps.

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00:37:24,000 --> 00:37:34,000

The benefits tend to be temporary. In other words if you don't practice your harp for a few days you will start to notice decline in function.

325

00:37:34,000 --> 00:37:43,000

But we're temporary beings, it's like we have to breathe every day, we have to eat every day, we need to brush our teeth every day so play the harp every day.

326

00:37:43,000 --> 00:37:56,000

Lisa Fisher is a mother of three who was diagnosed with multiple sclerosis in 1994. Disatisfied with traditional therapies depressed and unhopeful, Lisa found the Healing Harps program and was transformed.

327

00:38:13,000 --> 00:38:20,000

It's just me with the music and I don't know it's just I forget about everything.

328

00:38:20,000 --> 00:38:28,000

Lisa knows that performing the harp is not a cure for MS but it's given her and her family relief and a positive force in their daily lives.

329

00:38:28,000 --> 00:38:35,000

Lisa is no longer just a woman with a degenerative disorder. She's a musician whose fingers play the music of angels.

330

00:38:36,000 --> 00:38:50,000

Playing harp is probably one of the best things that MS has given to me and I do thank God for that because there's a feeling in me that I never knew existed that the harp has opened up.

331

00:38:50,000 --> 00:39:08,000

Some of our members battle very difficult medical and personal things and we grieve when it is appropriate, we hurt when it is appropriate but when we get together it is never a pity party that is just not allowed.

332

00:39:08,000 --> 00:39:25,000

Is there a vibrational energy to harp music that resonates within us in a healing way? Will medical science ever discover how to channel the benefits? Until it does, Healing Harps will continue to help those it can, making beautiful music along the way.

333

00:39:26,000 --> 00:39:35,000

Ron Price also has a PhD in special education and has used harps in his work with children with learning disabilities and behavioral disorders.

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00:39:35,000 --> 00:39:47,000

In a study, Price found that many kids who were considered violent, unteachable and anti-social became cooperative, outstanding students after learning and playing the harp.

335

00:39:47,000 --> 00:39:53,000

Next, the Holy Land experiences a UFO flap of biblical proportions.

336

00:39:53,000 --> 00:39:57,000

One could only guess that this was a very, very large ship.

337

00:40:03,000 --> 00:40:16,000

They're back. UFOs are again being spotted throughout Israel and as we reported on an earlier edition of sightings, there are those who see these saucers over the Holy Land as an omen of biblical proportions.

338

00:40:17,000 --> 00:40:31,000

It started in 1987 when auto mechanic Amy Arai spotted a fiery UFO over Shikmona Beach near Tel Aviv. His encounter and the debris left behind are as famous in Israel as braswell is in the U.S.

339

00:40:31,000 --> 00:40:45,000

For the next six years, reports of UFO sightings, crop circles and livestock mutilations poured in from all over Israel. But then in 1993, the sightings suddenly stopped. Until now.

340

00:40:47,000 --> 00:40:54,000

In February of this year, 1996, the UFO is returned dramatically.

341

00:40:54,000 --> 00:41:02,000

Barry Shamish is an Israeli journalist and UFO investigator who is researching the return of

bizarre craft over the Holy Land.

342

00:41:02,000 --> 00:41:08,000

There's no conspiracy, there's no plan, there's no plot. For some reason or another, there are craft over the skies of Israel.

343

00:41:08,000 --> 00:41:13,000

Not everyone has accepted as fact the presence of unidentified craft over Israel.

344

00:41:13,000 --> 00:41:20,000

Photojournalist Yossi Alani was skeptical, even cynical, until he snapped this UFO hovering over the Tel Aviv skyline.

345

00:41:20,000 --> 00:41:35,000

I don't believe in UFOs, absolutely. But I have to tell you that I know what picture is. It was absolutely unusual object on this bloody air, on the sky. Absolutely.

346

00:41:35,000 --> 00:41:45,000

As of this report, sightings over Israel are occurring almost nightly. This is home video taken by members of a Tel Aviv family who claim to have seen this same UFO three times.

347

00:41:46,000 --> 00:41:57,000

I woke up in the middle of the night. Very strong light was shining on me. It was so bright, it woke me up. It was a big light in the middle of the sky.

348

00:41:57,000 --> 00:42:13,000

My son came to our room and we got up. He said, Dad, Mom, wake up and don't panic. There is a UFO outside in the sky. And we saw a very, very strong light, shiny light in the sky.

349

00:42:13,000 --> 00:42:20,000

At that moment, my wife said, let's take, let's shoot pictures of our video.

350

00:42:21,000 --> 00:42:30,000

By the time of the third sighting, more than 100 people were gathered outside the Shua's apartment building with their own cameras to videotape what has become known as the balcony craft.

351

00:42:31,000 --> 00:42:45,000

The shape of this orange balcony, for lack of a better word, is something like a skull. And there is a line in the middle dividing these two levels of what I think are vents.

352

00:42:45,000 --> 00:43:03,000

Now, the size of it I can only estimate. But you have a Zoom 200 capturing two rows, perhaps two dozen windows. I didn't count them. One could only guess that this was a very, very large ship to be captured with that camera.

353

00:43:04,000 --> 00:43:12,000

Intense political times, the UFOs over Israel are particularly unsettling. And some biblical scholars are fueling the sinister nature of recent sightings.

354

00:43:12,000 --> 00:43:28,000

You've got two schools of thought here. School of thought number one assumes that the angels of the Old Testament are returning. And this bodes very well for Israel.

355

00:43:29,000 --> 00:43:44,000

Thought number two, it's not the angels returning, it's the giants, the Anakim of the ancient scriptures returning. These were the enemies of God that he ordered Joshua, David to destroy. And that bodes very badly for Israel.

356

00:43:45,000 --> 00:43:57,000

Searching the Old Testament for answers to the UFO question has been extremely controversial. But so far, academic researchers have offered little or no explanation for the Holy Land's newest UFO flap.

357

00:43:58,000 --> 00:44:14,000

Barry Chomich believes that the flap over Israel is far from at its peak. He's anticipating that there will be many more encounters, including more reports of contact. And sightings will continue to update you on this developing story.

358

00:44:15,000 --> 00:44:35,000

If you've had a paranormal experience, please write to us at sightings. Sightings can also be

contacted at America Online at keyword sightings. Download images, sounds and quick time clips from sightings episodes. On the internet, access information about sightings and the paranormal at sci-fi.com.

359

00:44:35,000 --> 00:44:46,000

Until next time, remember, no mystery is closed to an open mind. For Sightings, I'm Tim White.

360

00:45:06,000 --> 00:45:08,000

That's weird. Weird is good, we like weird.

361

00:45:08,000 --> 00:45:12,000

Sci-Fi's The Chronicle, Friday at 7pm on Sci-Fi.